

CITY OF REDMOND ARTS COMMISSION

MINUTES

May 13, 2004

Televised Meeting

Public Safety Building – Council Chambers

“Voice the views of the community to Mayor and City Council in reference to all cultural endeavors.”

COMMISSIONERS PRESENT: Chairperson Phil Teller, Kay Tarapolsi, Jill Schmidt, Heidi Houghton, Rebecca LaBrunerie, Latha Sambamurti, Kate Cochran, Roy Leban

ABSENT AND EXCUSED: Youth advocates Joscelyn Doleac and Nicole Rollofson

STAFF PRESENT: Melna Skillingstead, Arts Administrator; Sandra Bettencourt, Recreation Program Manager; Pam Maybee, Recording Secretary

AUDIENCE PRESENT: Elizabeth Conner, Glenn Herlihy, Una McAlinden

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AGENDA

Note: Bold/italic text denotes Staff and Commissioner follow-up resulting from this meeting.

I. CALL TO ORDER

Chairperson Phil Teller called to order the regular *televised* meeting of the Redmond Arts Commission (RAC) at 7:00 p.m. at the Public Safety Building Council Chambers.

II. APPROVAL OF MINUTES

Motion for approval of the RAC minutes of April 8, 2004 as submitted by:

Commissioner Schmidt

Second by: Commissioner Houghton

Motion carried: 8-0 unanimous

III. ADDITIONS TO AGENDA

Visual Arts:

- Change to VI.

Performing / Literary Arts:

- Delete Redmond Lights

IV. ITEMS FROM THE AUDIENCE

Una McAlinden presented the following information:

- The Washington Alliance with Arts Education is holding their annual meeting Thursday, June 3. Their mission is to support arts education for all students across the state. Two presentations will be given by the Arts Implementation Task Force. The meeting is open to all who are interested in this mission. It will be held at the Seattle Asian Art Museum at Volunteer Park, from 5:30 – 7:30 p.m. She will send the invitation letter to Commissioners, noting there is an RSVP number to call: 206-441-4501.
- McAlinden showed thank you letters from the students at her daughter's school to RAC for supporting/sponsoring the Bellevue Philharmonic's art education school concert program. McAlinden noted that all Redmond schools go to this concert; there are ten school districts in all.

V. GENERAL RAC BUSINESS

A. Chair/Vice Chair

None

B. Continuing Business – Task List

Tarapolsi circulated the task list, and requested Commissioners update their completed items from last month and the month prior.

C. Annual Report Update

None

D. Website Discussion

Leban asked for Commissioners' input regarding the website. Tarapolsi asked about maintenance of the site. Skillingstead, Karen Botkin, and Leban will maintain the site; however, some information would be automated to update shows, dates, etc. The goal is to "get it done with less work" noted Leban.

Teller suggested talking with sister communities and possibly linking to their sites. He advocated working together as a group with other cities. Schmidt also believed cities would like to link to each other. Leban responded it would be easy to do links. Teller added that

arts and artists could be promoted by linking to other cities. Tarapolsi advocated concentrating on Redmond artists first, then referring to other cities. Bettencourt noted the Teen Center provides links to band sites of the bands they are currently playing. Skillingstead stated the City has a calendar of City events as well as *FOCUS* magazine that lists current community events. It might be possible to use these avenues that are already being created, thereby translating to less work for staff.

Leban explained the creating of the site would be complex, and would not be happening soon. The site could offer a listing of what is current in galleries, theatres, etc. Cochran noted organizations would provide the content; RAC would just provide the link. This would be less work on staff. Bettencourt added a disclaimer should be posted that states this (the linked site) is not RAC's site.

Leban summarized the word is "mission," not "Commission"—meaning, it is not about Arts Commissioners—rather what is happening in the arts. *He asked Commissioners to review the potential website changes on the handout and email him with their top three and bottom three priorities.* Schmidt recommended the URL address list Redmond as the first word: remondarts.gov.

E. Confirm Retreat Date – June 7, 2004

Skillingstead reported she has tentatively confirmed the Senior Center as the meeting place for the June 7 RAC retreat. If it is nice weather, the meeting can be outside. She reported Idylwood house can be used; however, it is not furnished. Park Operations would need to furnish folding chairs. The Adair House is unavailable. Teller's house was the other option. *Commissioners agreed on meeting at the Senior Center, starting at 5:30 with a potluck, with the meeting from 6:00-9:00 p.m.*

F. Discussion Art vs. Culture – PRO Plan/Comp Plan

Skillingstead announced that for identifying purposes in the PRO Plan, the arts section needed to be labeled. She offered to use either the word "arts" and/or "culture." LaBrunerie asked Commissioners to consider the brand image RAC would like to convey. Schmidt noted that culture is not RAC's mission, rather, it is arts.

Cochran commented there are no programs RAC is doing that follow outside of the arts. Bettencourt added that culture could be and is addressed in the PRO Plan itself. Redmond Lights and recreational programming, etc. are part of culture. Teller believed that based on RAC's mission, the title should be focused on just the arts.

Motion for approval of the term "Arts Section" to be used in the PRO Plan by:

Commissioner Schmidt

Second by: Commissioner Tarapolsi

Motion carried: 8-0 unanimous

Skillingstead will inform Tim Cox, Manager of Parks Planning, of RAC's decision.

G. Approve Artwalk Affiliation at Redmond Town Center for Wednesday Concerts

Teller reported that Redmond Town Center would like to place vendor artists as a pilot project at their summer Wednesday night jazz concert series. They would like to market the event as “in association with RAC” at no cost to RAC. Teller anticipates that during the pilot project, word of mouth would cause the artists to expand. The artist list is being supplied by artists at the Saturday market, Teller, and Doe Stahr, etc.

Motion for approval of the Redmond Town Center event in association with RAC

by: Commissioner Tarapolsi

Second by: Commissioner Schmidt

Discussion: Commissioners decided on these parameters:

- Open to anyone in Washington state—first come, first served
- The vendor artist must be manufacturing his own art product—it cannot be manufactured by another.
- The pilot would run for one event and then a response would be assessed before running additional Wednesday night events.
- Allow RTC to put their tag line on Redmond Town Center's event, and allow RAC to promote.
- “Partnership” is a better word for the motion.
- RAC wants credit for facilitating the idea and expanding the artists.

Motion amended to approve the Redmond Town Center event in partnership with

RAC by: Commissioner Schmidt

Second by: Commissioner Tarapolsi

Motion carried: 8-0 unanimous

Skillingstead will inform Redmond Town Center.

VI. Visual Arts

A. Project(s) Status

1. Perrigo Park Art Review

Elizabeth Conner, park art project coordinator, and Glenn Herlihy, artist, presented an update of the Perrigo artwork. Conner has worked with the design team from the beginning in 2001. She showed the preliminary model of column and fence with artwork relating to human and natural features of the site. There will be three columns (lighted) at the two entries. These were incorporated into the construction budget.

The construction document showed locations of where the artwork would go. Also shown was an early schematic of detail of objects on the fence. Botanical (flora) art drawing samples and images of creatures (fauna) of the site were presented. Art objects in the columns would be more sports-related.

Herlihy explained he has been casting concrete for years and has made the items that hang from columns and fence. Samples were shown. Approximately eight to 10 pieces per column (30 objects/10 per column) would be hung, and approximately five areas along the lower portion of the fence appropriately spaced (30-40 objects). Length of the objects would be from small to about 20 inches.

Commissioners wondered about the possibility of vandalism to the artwork. Herlihy explained that he mixes a strong concrete, and the items are hung on the walkway side (for safety, too). There would be no sharp attachments, and the objects would be difficult to steal.

Those items with mass showing to the playfield side would have some texture on that side; otherwise, it would be just the color and silhouette blending with the fence fabric.

Commissioners thanked Connor and Herlihy for their work. Skillingstead announced the grand opening would be on July 31, 2004, at 11:00 a.m. The artists anticipate having as much of the elements (if not all) installed by then.

2. Volunteer Arts Awards Nominations/Selection

Schmidt explained that the annual Volunteer Arts Awards are given to a citizen, patron, or non-citizen who has volunteered time or work in the area of the arts that has benefited the City. RAC gives three awards without a category, plus one to the City, which adds to the City's art collection. Redmond artist Doe Stahr is making the awards.

The following were nominated and discussed:

- Arriba Stature (by Schmidt): Creator and organizer of the ORSCC Art Gallery.
- Washington Academy of Performing Arts (by Skillingstead): WAPA has a large parent volunteer base; 10-11 year organization, bringing art opportunities to Redmond; through the grant program, they have done a variety of worthy causes.
- Eastside Symphony (by Skillingstead): A total volunteer organization which has grown and evolved from a small Redmond community band to a symphony; three free concerts are given on Sunday at the Senior Center; they continue to grow, improve, and provide opportunity for anyone to come and play their instruments. Their conductor received the award several years ago.

- Michael Riggs (by Skillingstead): Over the last three years, supported in the background all of the programs for the Arts Commission, doing administrative and paper work preparation required to move the Commission forward.
- Teen Center Volunteers (by Houghton): Volunteers support the arts in Redmond through their photography and audio program, gallery, poetry, etc., with an outstanding arts element.

Motion for approval to award the Volunteer Arts Award to Arriba Stature by:

Commissioner Schmidt

Second by: Commissioner Tarapolsi

Motion carried: 8-0 unanimous

Motion for approval to award the Volunteer Arts Award to Michael Riggs by:

Commissioner Tarapolsi

Second by: Commissioner Teller

Motion carried: 8-0 unanimous

Motion for approval to award the Volunteer Arts Award to Old Fire House

Teen Center art volunteers by: Commissioner Schmidt

Second by: Commissioner Houghton

Motion carried: 8-0 unanimous

Bettencourt emphasized the Teen Center volunteers are being awarded, not the City's Teen Center. *Skillingstead will contact Doe Stahr and inform her of the recipients, whose names will appear on the individual plaques.* June 15 is Arts Day and the Arts Awards will be given at the beginning of the City Council meeting. Reception is at 6:45 p.m. Any Commissioners who wish to help set up should arrive at 5:30 p.m.

3. Outdoor Sculpture Garden—Artists Approval

Tarapolsi presented a spreadsheet of artists selected for the 2004 Outdoor Sculpture Garden. There were 25 entries, out of which 14 sculptures (11 artists) were chosen by the selection committee. Some of the artists have shown before. Tarapolsi reported she was able to discuss ideas with other cities at the Cultural Congress; specifically the City of Puyallup gave her several ideas from their sculpture garden experience. She gained knowledge of their background of sculpture stands that could possibly be used for the new municipal campus park. Cities of Spokane and Puyallup have agreed to share their lists of artists.

Tarapolsi showed slides of the various artists' sculptures. Redmond locations for the 2004 sculptures will be at these sites:

- Redmond Town Center: Artists Don Anderson, Sherry Buckner, Lance Carleton, Ken Eliassen, Shirley Erickson, Pam Hom, Jere Mondau, Julian Voss-Andreae, Leon White.
- Luke McRedmond Landing (Parks and Recreation): Artist Brandon Zebold
- Redmond Regional Library: Artists Shirley Erickson, Thor Mhyre.

On June 7, last year's exhibit will be taken down, and some 2004 pieces installed. The remaining pieces will install on June 14.

Tarapolsi will begin working on the brochures when the packets are returned from the artists. Richard Ruiz may work on the brochure again; if not, RAC would simulate last year's. August/September is the deadline for the brochure.

Commissioners praised Tarapolsi for her efforts and time devoted to this project. Tarapolsi proposed adding more people to help her with the project. She invited others to volunteer now, anyone within or without Redmond, to form a sub-committee of the Visual Arts Committee. Youth and teen center volunteers may be on the committee as well. She will put an ad in *Redmond Reporter*, *Focus Magazine*, and the *Parks and Recreation* brochure. An invitation would also be included in the brochure. Houghton suggested that high school students would need community involvement to fulfill school assignments. A folder—listing specifics of what is needed—could be assembled to give to teachers. Skillingstead noted the City's web site has a section where it lists volunteer opportunities. *She will add RAC opportunities to that list.*

Houghton proposed the committee go to the high school and talk to guidance counselors. Bettencourt agreed it would be good for a senior project. Schmidt added that RAC as a group could be a mentor to the high school students.

4. Committee Meeting Report (E-mailed)

None

B. Funding/Marketing

None

C. New Business

1. Election of Visual Arts Committee Co-Chair

Schmidt reported that Houghton and Teller were elected as Visual Arts Committee co-chairs at the last meeting. She noted there would need to be one of the chairs to attend all the meetings for the new City Hall art project. City Hall construction is scheduled to begin fall, 2004, with an anticipated completion date of November 8, 2005.

2. Art Piece Donation

Skillingstead and Schmidt went to a Seattle gallery to see the work of Herb Bentley and viewed an art piece he is interested in donating to the City, which is temporary in nature so that at the end of the exhibit it can be disposed of. He is also offering three hours to install the 5 ft. x 10 ft. sculpture on three pieces.

Skillingstead suggested locating the sculpture in the current City Hall lobby since it would be for a limited time. The City Hall also has the necessary lighting required to bring out the artwork's color. Skillingstead asked Commissioners to authorize \$50 expenditure, if necessary, to strengthen the backing of the piece.

Motion to accept the Herb Bentley temporary art donation, and his offered hours of installation, to be located in the City Hall lobby, and spend \$50 if

needed by: Commissioner Tarapolsi

Second by: Commissioner Cochran

Motion carried: 8-0 unanimous

Schmidt will inform Bentley on Friday, May 14.

D. Staff Reports

1. Metro Bus Shelter Update

Skillingstead reported Schmidt has provided names of three artists for the Metro bus shelter. Staff will move forward in contacting one at a time to see who is available.

2. Deaccession Bonsai

Skillingstead reported the Bonsai Art Award tree at ORSCC is almost dead. She proposed deaccession of the tree, and would write a letter to the artist informing him.

Motion for approval to officially deaccess the bonsai from the City's art collection by: Commissioner Schmidt

Second by: Commissioner Tarapolsi

Motion carried: 8-0 unanimous

3. City Hall Art Scope of Work

Skillingstead and Schmidt met with the City Hall developers and the 4 Culture (formerly King County Arts Commission) public art staff. 4 Culture staff will review whether or not they have the time to work on the City Hall art scope of work project and project coordinator as the consultant. Commissioner Schmidt will inform Commissioners when she knows more. There would be an opportunity to serve on the selection committee. She noted the project would start escalating very soon.

VII. Arts Education/Grants

A. Project(s) Status

1. Arts Ed Grants – Round II Recommendation

Tarapolsi reported that the same two applied for the Arts Education Grant as last year (no schools applied): They were Michelle Alten/Exploring Diversity Project workshops, and SecondStory Repertory for their summer theatre education program (12 workshops for kids) from June 5 – August 27. There is \$1,859 remaining in the grant budget. The Grant Committee recommended dividing (and rounding up) the amount between the two applicants.

Motion for approval of Michelle Alten’s Exploring Diversity Project to be awarded \$930 for an Arts Education Grant by: Commissioner Tarapolsi

Second by: Commissioner Cochran

Motion carried: 8-0 unanimous

Motion for approval of SecondStory Repertory 2004 Summer Theatre Education Program to be awarded \$930 for an Arts Education Grant by:

Commissioner Tarapolsi

Second by: Commissioner Houghton

Motion carried: 8-0 unanimous

Schmidt noted that although lesser funding is being awarded with this round, the grant received by these projects have opened them up to other organizations to receive funding. Tarapolsi is hopeful that schools will apply for the first round coming up in October. Information will be on the web site.

2. Committee Meeting Report (E-mailed)

None

B. Funding/Marketing

None

C. New Business

None

D. Youth Advocate Report

Doleac and Rollofson (not present at this meeting) are involved in the *Bye Bye Birdie* production at Redmond High School’s Performing Art Center through May 21. Teller invited all citizens to attend.

E. Staff Reports

Skillingstead reported that the City has won a “Spotlight Award”—an Award of Merit—for the RAC Flash Media movie from the Washington Recreation and Parks Association (WRPA).

VIII. Performing/Literary Arts

A. Project(s) Status

1. Arts in the Parks

Sambamurti reported the Performing Arts Committee has finalized the artists for Arts in the Parks 2004, which will run from July 14 through August 29. She listed them and dates of their performances. There will be 14 shows, all free to the public:

- 4 shows at Microsoft campus, starting at noon
 - *Quichua Mashis*
 - *Rockaway Band*
 - *Bakra Bata*
 - *Groove Mob*
- 7 shows at Anderson Park on Sundays at 7:00 p.m.
 - *Jamie Janover*
 - *Geoffrey Castle Band*
 - *Wooden O Theatre*
 - *Grupo Samay*
 - *Filipiniana*
 - *Steve Trembley Band*
 - *The Filucie Hootchie Kootchie Band*
- 3 shows at separate events:
 - *Rhythms of India* during the Derby Days Parade
 - *Josh Martinez* at The Edge Skate Park
 - *Darren Motamedy* at Redmond Town Center

Commissioners confirmed they will participate in the Derby Days parade, passing out brochures.

2. Committee Meeting Report (E-mailed)

None

3. Winter Performance Series Update

Sambamurti reported that \$2,568 was collected by ticket sales from the Winter Performance Series (last year it was \$1,600), adding that the series broke even, or

possibly came out slightly higher. Skillingstead and Commissioners complimented Sambamurti as having done an outstanding job in promoting the series.

B. Funding/Marketing

1. Arts in the Parks

Sambamurti reported that \$2,000 was received from the City's tourism development grant. Microsoft has confirmed support again this year, and four shows will be held at their campus. US Bank was unable to make a contribution this year.

An Arts in the Parks flyer design has been finalized. 15,000 flyers will be printed; the design will also be used as posters. One or two newspaper ads will run, depending on funding.

Sambamurti announced a grant opportunity from Starbucks, designated for projects taking place in parks. This could pertain to Arts in the Parks and the Outdoor Sculpture Garden. Tarapolsi suggested applying for the maximum amount of \$10,000 for these two programs. *Sambamurti will follow up on the Starbucks grant, apply for the maximum amount.*

Bettencourt invited any citizens who would like to contribute to the Arts in the Parks program to contact Skillingstead, 425-556-2316, or RAC@Redmond.gov.

C. New Business

1. Redmond Lights

Deferred

D. Staff Reports

1. FOCUS copy and calendar – submitted

IX. GENERAL DISCUSSION AND CORRESPONDENCE

A. Discussion

1. RAC's Theme Night

Schmidt won this meeting's theme night award. As the winner, she chose next month's theme to be explodingdog.com.

2. New RAC Vacancy Position

LaBrunerie will be leaving RAC, due to moving out of the City of Redmond. Tarapolsi thanked her on behalf of all for her contribution to the Commission, especially her role as chairperson in the last year. LaBrunerie's last meeting will be the RAC retreat on June 7.

B. Correspondence

None

X. ADJOURNMENT

Motion to adjourn by: Commissioner LaBrunerie

Second by: Commissioner Leban

Motion carried: 8-0 unanimous

The meeting adjourned at 9:00 p.m.

Minutes prepared by Recording Secretary, Pam Maybee

NEXT REDMOND ARTS COMMISSION MEETINGS:

RETREAT MEETING

June 7, 2004

Redmond Senior Center

5:30 p.m. – Potluck

6:00 p.m. – Meeting

REGULAR MEETING:

June 10, 2004

Old Redmond Schoolhouse Community Center

7:00 p.m.

Redmond Arts Commission

Meeting: May 13, 2004

Audience Present

Please note: Information provided at this public meeting becomes part of the City's permanent record.

NAME	ADDRESS	PHONE
Elizabeth Conner	20419 81wst Ave NW Vashon, 98070	206-463-5346
Glenn Herlihy	2337 18 th Ave S. Seattle, 98144	206-329-7626
Una McAlinden	9318 169 th Pl NE Redmond, 98052	425-885-7365